



Mooresville Arts 39th Annual SpringFest 2017



SPONSORS: Proudly sponsored by Mooresville Arts, Binders Art Supplies and Frames, JDS Wealth Management Corp., Four Corners Framing Gallery, Lake Norman Realty Inc.

INTAKE: Friday, April 28th from 12-4 pm and Saturday, April 29th from 10am-2pm

****Arrangements for early intake MUST be made with the Chairperson (see below for contact information)*

AWARDS: Reception and awards presentation: Friday, May 12th, 2017 (6-8pm)

- Best of Show Award- \$250 Cash Award Sponsored by JDS Wealth Management; PLUS \$200 gift certificate from Binders Art Supplies and Frames
- 1st Place Cash Award in each category PLUS additional awards*

** The awards for each category will be adjusted accordingly depending upon the number of entries.*

CATEGORIES:

- Oil or Acrylic Polymer, or other Two-Dimensional paint on canvas, wood or other panels that are not under glass
- Watercolor and all other water media on paper, under glass or Plexiglas
- All other Two-Dimensional Works (pencil, pastel, pen & ink, collage, print, mixed media, etc.)
- Three-Dimensional Works

**Photography and digital art will be deferred to a separate competition and should not be submitted in this show.*

**Please specify dominant medium on entry labels of mixed media work.*

ELIGIBILITY:

Artists 18 years of age or older may submit up to a total of three entries. **The work must be original in execution, concept and composition by the artist. All Fine Art entries accepted in any medium (with the exception of photography and digital art).** Work produced from widely published photographs, advertisements, websites, art books, other artists' works, commercial or mass-produced mold or patterns and artwork created in a workshop or under the direction of an instructor is not allowed for entry. Work should have been completed after April 1, 2015 and not entered in any previously judged or juried show sponsored or hosted by Mooresville Arts.

SIZE AND OTHER LIMITATIONS:

Each 2D entry should be signed, have a title and not exceed 60" in any direction including frame. All hanging pieces must be dry— NO WET PAINT, ***wired and ready for hanging*** in sturdy frames. Gallery wrapped canvases are also accepted as long as the sides are 1 ½ inches or greater and the sides are painted and presentable, and ***wired for hanging***. NO saw tooth hangers.

The maximum weight for 3D work cannot be more than 50 pounds (please contact Chairperson for further specificity on questions concerning 3D dimensions).

Please have all work prepared for hanging before submission. Artists should be able to carry their own work into the Depot. Mooresville Arts reserves the right to limit entries deemed inappropriate, not in good taste, works not properly prepared for display, or works that require special installation or care. If your work requires special installation, be prepared with your own tools and help.

ENTRY FEE:

(Please note change in entry fee) \$30 MA members in good standing (limit 3 works) **\$45 Non-members** (limit of 3 works). Membership is welcome, starting at \$45 a year. Join Us!

LIABILITY:

Mooresville Arts will do everything possible to keep each piece safe. However, submission of an entry is at the artist's own risk. It is suggested that an artist wanting more protection insure his or her own art (some homeowner's policies may include protection and should be checked). The declared value of the work must be reasonable and in line with the artist's previous sales.

JUDGE:

Sally B. Miller

Sally B. Miller opened her Charlotte studio in 1980 after teaching Design at CPCC. She offers private sessions, group workshops, critiques, consultations, and demonstrations. She also organizes student exhibitions and art trips, as well as judges art exhibitions. She holds a BA in Art with an emphasis in Design and has studied privately with over 75 art instructors. She has exhibited in over 200 exhibitions locally, nationally, and internationally, winning awards in many of them. Her work is represented in more than 350 private and corporate collections. She has received recognition for her art in over 85 publications and catalogues. Her web site, designed through a grant from the National Endowment for the Arts, includes 80 of her paintings.

Sally B. Miller's art statement: "My paintings are a glimpse of the wonder I experience through art, science and nature. I shuffle and reorder my surroundings to find connections. Through my images, I offer a possible place of refuge where we may connect, imagine, interrupt, reflect and restore."

Please view Sally B. Miller's artwork and find out more about her through her website: www.sallyblackmiller.com

REPRODUCTION RIGHTS:

Mooresville Arts reserves the right to photograph any work for publicity or promotional purposes only. No compensation is provided for this use.

SALES:

Please note all submissions to our show will be displayed in our galleries, and if so desired, for sale. Mooresville Arts will assess a 30% commission for members and 40% for non-members on all work sold.

CALENDAR:

- **INTAKE: Friday, April 28, 2017** from 12-4pm and **Saturday April 29, 2017** from 10am-2pm. All entries must be hand delivered to the Depot Fine Arts Gallery. *No entries will be accepted after 2pm on April 29, 2017.*
- **RECEPTION: Friday May 12, 2017** from 6 - 8pm: Opening Reception for exhibiting artists and awards ceremony. Artists, their families and friends are encouraged to attend. The public is also invited to attend.
- **SHOW CALENDAR:** Tuesday, May 2 through Thursday, June 1, 2017. Gallery hours are Tuesday-Friday from 12-4pm and Saturday 10am-2pm.
- **REMOVAL DAYS: Friday, June 2, 2017** from 12-4pm and **Saturday, June 3, 2017** from 10am-2pm.

*****IMPORTANT NOTE:** All works must remain on display for the duration of the show, and be picked up on the designated removal dates. If you are unable to arrange for your work to be picked up on the designated dates, please contact the Chairperson or Mooresville Arts to make other arrangements. Works not picked up within 30 days will become the property of Mooresville Arts.

CONTACT:

- Jayne Braxton, SpringFest Chairperson: (704) 609-2358 jbrax@bellsouth.net
- Mooresville Arts: 103 W Center Ave Mooresville NC 28115 (704) 663-6661 mooresvilleartsNC@gmail.com

Mooresville Arts is a **volunteer-based organization**. Our volunteers are an eclectic group of artists and art-lovers and are responsible for all of our shows, events and classes and for keeping our Depot Gallery doors open during the week.

Join us! It's a great way to meet your neighbors, talented professionals, emerging artists and fellow members. While membership is encouraged it is not a prerequisite for volunteering. The opportunities are vast, some large, many small, but all vital to MAG's continued success.

Contact Docent Coordinator, Kay Storck for more information if you would like to be a gallery docent and share in this enjoyable and essential role.

Kay Storck: 2kaystorck@gmail.com or (704) 274-9103

SpringFest Judged Show Registration PLEASE PRINT CLEARLY

Last Name: _____ First Name: _____

Mailing Address _____

City _____ State _____

Zip _____ E-mail address: _____

Day Phone: _____ Evening Phone: _____

TITLE	YEAR	MEDIUM (Dominant Medium)	PRICE	MAG #
COMPLETED				
#1				
#2				
#3				

I understand and agree to all the terms and conditions of entry described in the prospectus. I further pledge that all artwork for entry is of my own original creation, in concept, composition, and execution.

Artist Signature _____ Date _____

Please PRINT CLEARLY. Cut and attach these labels to the back of your artwork:

*Note dominant medium on all entry labels and particularly of mixed-media work

Entry #1	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	
Price	

Entry #2	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	
Price	

Entry #3	
Artist's Name	
Phone #	
Title	Year Completed
Medium (dominant)	
Price	